

3 Creaciones - II: Canción

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Piano

mp *mf*

ritard. → *---* (♩ = 65)

1. 2.

Pno.

mp+ *a tempo*

♩ = 63 *ritard.* → ♩ = 54 *accel. poco.* → ♩ = 62 → ♩ = 65

mf+ *8vb*

ritard. poco. → ♩ = 59 *ritard.* → ...*(rit.)* ---

mp+ *pp*

8vb

The score is written for piano and pno. The piano part features a complex rhythmic pattern with many beamed notes and rests, often marked with *8vb* (8va below). The pno. part consists of chords and melodic lines. Dynamics range from *mp* to *pp*. Tempo markings include *ritard.*, *accel. poco.*, and *a tempo*. The piece concludes with a *pp* dynamic and a *rit.* marking.

2

♩ = 72
accel poco. →

→ ♩ = 79

25

Pno.

mp

mf

8va

8va

30

Pno.

mf+

35

Pno.

ritard. →

40

Pno.

→ ♩ = 61
& *siempre rit.* →

→ ♩ = 47

ritard poco. →

→ ♩ = 44
una corda

mp+

pp

mp

pp